

## Śrīmad Bhāgavata Kathā Maṅgalācaraṇa

Om namo bhagavate Vāsudevāya  
Swasti Shrī Gaṇeshāya namaha  
Shrī Saraswatyeaya namaha  
Shrī Gurubhyo namaha

I bow to Lord Vāsudeva (Lord Krishna)

I bow to Lord Ganesh, Maa Saraswati and Guru.

Vaṅśī vibhūṣita Karān navañīradābhāt, Pītāambarād Aruṇabimba phalādharoṣṭhāt |  
Pūrṇendusundara mukhādaravindra netrāt, Kṛṣṇātparam kimapi tatvamahaṁ na jāne || 1 ||

I do not know of any Reality higher than that of Lord Krishna, whose hands are adored with a flute, whose colour is that of a new rain-cloud, who wears a yellow cloth, whose lips are like a red bimba fruit, whose face is beautiful like the full moon and whose eyes are like lotuses.

Kṛṣṇa tvadiya pada pañkaja pañjarānte, Adyāiva me viśatu mānasa rāja haṁsaha |  
Prāna prayāṇa samaye kapha vāta pittaiḥ, Kaṅṭhāvarodhana vidhau smaraṇam kutaste || 2 ||

O Lord Krishna, at this moment let the royal swan of my mind enter the tangled stems of the lotus of Your feet. How will it be possible for me to remember You at the time of death, when my throat will be choked up with mucus, bile, and air?

### Saṅkīrtan

Hare Kṛṣṇa Hare Kṛṣṇa Kṛṣṇa Kṛṣṇa Hare Hare  
Hare Rāma Hare Rāma Rāma Rāma Hare Hare

### Stuti

Vakratuṅḍa Mahākāya sūryakoṭi samaprabha | Nirvighnaṁ kuru me deva, sarvakāryeṣu sarvadā || 1 ||

O Lord, the one with a looped trunk, a body of gigantic proportion and as stunning as the combined lustre of a million suns, kindly do make all my initiatives free from any obstacles always.

Saccidānandarūpāya viśvotpatyādi hetave | Tāpa traya vināśāya Śrī Kṛṣṇāya vayam numahaḥ || 2 ||

Our obeisances to Shri Krishna, the personification of Truth, Consciousness and Bliss, the creator sustainer and destroyer of material creation and the remover of the three types of sufferings.

Vāsanāt Vāsudevasya vāsitaṃ bhuvanatrāyaṃ | Sarvabhūta nivāso asi Śri Vāsudeva namostute || 3 ||

My salutations to You Vasudeva, because You who live in all the worlds, make these worlds as places, where beings live. Vasudeva, You live in all beings, as their soul.

Namostute Vyās viśālabuddhe phullāravindāyata patranetra |  
Yena Tvayā Bhārata tāilapūrṇaḥ prajvālito jñanamayaḥ pradīpaḥ || 4 ||

Salutations to thee, O Vyas, of mighty intellect and with eyes large like the petals of a fully blossomed lotus, by whom was lighted the lamp of wisdom, filled with the oil of the Mahabharata.

Yam Pravrajanta manu petamapetakṛtyaṃ, Dvaipāyano viraha kātara ājuhāva |  
Putreti tanmayatayā taravo adhineduḥ, Taṃ sarvabhūtaḥṛdayaṃ munimānato asmi || 5 ||

Let me offer my respectful obeisances unto that great sage Shukdeva Goswami, who can enter the hearts of all. When he went away to take up the renounced order of life, leaving home without undergoing reformation by the sacred thread or the required ceremonies, his father, Vyas Deva, fearing separation from him, cried out, "O my son!" Indeed, only the trees, which were absorbed in the same feelings of separation, echoed in response to the be-grieved father.

Yā kundendutuṣārahāradhavalā, yā śubhravāstrāvṛtā | Yā vīṇāvaradaṇḍamaṇḍitakarā, yā  
śvetapadmāsanā ||  
Yā Bhrahmācyuta Śāṅkara prabhṛtibhirdevaiḥsadā vanditā | Sā māṃ pātu Saraswati Bhagavati  
niḥśeṣajāḍyāpahā || 6 ||

One who is as white as a garland of Kunda flowers and waterdrops, who has worn white apparel, whose hand is placed on the stem of the Vina, who is sitting on a white lotus, and who is always worshipped by Gods such as Brahma, Vishnu and Shankar, that Maa Saraswati, who completely steals one's lethargy may bless me.

Yo antaḥ praviśya mama vācamimāṃ prasuptāṃ, Sanjīvayatyakhilāśaktidharaḥ svadhāmnā |  
Anyāmśca hastacaraṇaśravaṇatvagādīn, Prāṇān namo bhagavate puruṣāya tubhyam || 7 ||

My dear Lord, You are all-powerful. After entering within me, You have enlivened all my sleeping senses – my hands, legs, ears, touch sensation, life force and particularly my power of speech. Let me offer my respectful obeisances unto You.

Gurur Bhrahmā, gurur Viṣṇuḥ gururdevo Maheśvaraḥ, Guru sāḅṣāt Para Brahma tasmai Śrīgurave  
namaḥ || 8 ||

Obeisances to the enlightened teacher, the complete embodiment of the Supreme Spirit, the personification of Brahma, Vishnu and Mahesh.

## Govinda Dāmodara Stotra

Karāravindena padāravindaṃ mukhāravinde viniveśayantam |  
Vaṭasya patrasya puṭeśayānaṃ bālaṃ Mukundaṃ manasā smarāmi || 1 ||

I meditate on that infant Mukunda, who is holding His lotus foot with His lotus hand placing it in His lotus mouth when reclining on a Banyan tree afloat the primordial waters (1).

Śrī Kṛṣṇa Govinda Hare Murāre he nātha Nārāyaṇa Vāsudeva |  
Jihve pibasvāmṛtametadeva Govinda Dāmodara Mādhaveti || 2 ||

O tongue, be pleased to drink now, the nectar like names Krishna, Govind, Hari, Murari, Lord Narayana, Vasudeva, Govind, Damodara and Madhav. (2)

Vikretukāmākhila gopakanyā Murāripādārpita cittavṛttiḥ |  
Dadhyādikaṃ mohavaśād vocad Govinda Dāmodara Mādhaveti || 3 ||

The lovelorn Gopa maiden having offered her mind at the feet of Lord Murari, while selling curds in the street, due to her passion filled mind, cried, O Govind, Damodara and Madhav! (3)

Gṛhe gṛhe gopavadhūkadambāḥ sarve mīlitvā samavāpyayogam |  
Puṇyāni nāmāni paṭhanti nityaṃ Govinda Dāmodara Mādhaveti || 4 ||

Whenever in houses and homes, the gopis, met each other and started talking, daily they used to repeat your holy names, Govind, Damodara and Madhav.

Sukhaṃ śayānā nilaye nīje api nāmāni Viṣṇoḥ pravadanti martyāḥ |  
Te niścitaṃ tanmayatām vrajanti Govinda Dāmodara Mādhaveti || 5 ||

Even pleasantly lying down in the bedroom, those who repeat the names of Lord Vishnu, would attain a form similar to you, O Govind, Damodara and Madhav! (5)

Jihve sadaivaṃ bhaja sundarāṇi nāmāni Kṛṣṇasya manoharāṇi |  
Samasta bhaktārtivināśanāni Govinda Dāmodara Mādhaveti || 6 ||

O tongue, always sing about, the lovely names of Lord Krishna, which put an end to all problems of devotees, O Govind, Damodara and Madhav! (6)

Sukhāvasāne idameva sāraṃ dukḥāvasāne idameva gñeyam |  
Dehāvasāne idameva jāpyaṃ Govinda Dāmodara Mādhaveti || 7 ||

At the end of all pleasures, You are the essence; at the end of sorrow, You are the only goal; and at the end of the body, You are only to be chanted, Govind, Damodara and Madhav. (7)

Śrī Kṛṣṇa Rādhāvāra Gokuleśa Gopāla Govardhana nātha Viṣṇo |  
Jihve pibasvāmṛtametadeva Govinda Dāmodara Mādhaveti || 8 ||

O tongue, be pleased to drink now, the nectar like names of Krishna, Sweetheart of Radha, Lord of Gokul, Cowherd, Lord of Govardhan, Vishnu, Govind, Damodara and Madhav. (8)

### Stuti

Kastūṛīlakaṁ lalāṭapaṭale vakṣaḥsthale kaustubhaṁ , nāsāgre varamaukitakaṁ karatale veṇuḥ kare  
kaṅkaṇam |  
Sarvāṅge haricaṅdanam sulalitaṁ kaṅthe ca muktāvalī, gopastrīpariveṣṭito vijayate  
Gopālcūḍāmamaṇiḥ ||

All glories to the crest jewel of cowherd boys, who has a musk *tilak*-mark on His forehead, a Kaustubha jewel on His chest, a graceful pearl on the tip of His nose, a flute in His hand, a bracelet on His wrist, graceful sandal paste on all His limbs, a necklace of pearls on His neck and who is surrounded by a host of gopis.

Asti svastaruṇī karāgravigalat kalpaprasūnāplutam, vastu prastutaveṇuṅādalaharī  
nirvāṇaṅirvyākulam |  
Srastasrasta nibaddhani vivilasat gopīsahastrāvṛtam, hastanyastanatāpavargam akhilodāraṁ  
kiśorākṛti ||

There is an entity who has the appearance of an adolescent boy, and who is being inundated with desire-tree flowers falling from the fingertips of the damsels of heaven. That boy is completely carefree, situated in transcendental beatitude, as He sends forth waves of sound from His flamed flute. He is encircled by thousands of glowing milkmaids, whose garments are becoming loose again and again (from their extreme pleasure at hearing the flute) and who are trying to hold them up. That adolescent boy, the peak of benevolence, places liberation from birth and death into the hands of his surrendered devotees.

Kṛṣṇam Nārāyaṇam vaṅde Kṛṣṇam vaṅde vrajapriyam |  
Kṛṣṇam Dvaipāyanam vaṅde Kṛṣṇam vaṅde Pṛthāsutam ||

I pay my obeisances to Lord Krishna who is Narayan, Lord Krishna who likes Vraj, Lord Krishna who is Maharshi Ved Vyas and Lord Krishna who is Arjuna.

