



Maṅgalācarana prayers sung during Shri Ram Katha

By Pujya Bhaishri Rameshbhai Oza

13 - 21 Feb. 2021 | 03.30pm – 07.00pm (IST)



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lokābhi rāmaṃ raṇaraṅgadhīraṃ,
rājīva netraṃ raghuvaṅśanātham ||
kāruṇyarūpaṃ karuṇākaraṃ taṃ,
śrī rāmacandraṃ śaraṇaṃ prapadye ||

I take refuge in Lord Rāma, who is pleasing to the sight, the master of the stage of war, lotus-eyed, Lord of the Raghu race and compassion-personified. (*Rāmarakṣastotra*)





manojavaṃ mārutatulya vegam,
jitendriyaṃ buddhimatām variṣṭham ||
vātātmajaṃ vānarayūthamukhyaṃ,
śrī rāmadūtaṃ śaraṇaṃ prapadye ||

I take refuge in Hanumāna, who is as fast as the mind, equals His father, the Wind-God, in speed, is the master of the senses, the foremost amongst the learned, the leader of the Monkey forces and the great messenger of Lord Rāma. (*Rāmarakṣastotra*)





śrī rāmacandra bhagavāna kī jaya...
śrī bāla krṣṇa lāla kī jaya...
śrī hanumānājī mahārāja kī jaya...
sadguru bhagavāna kī jaya...
om namaḥ pārvatī pataye hara hara mahā deva hara...

Glory to Lord Rāmacandra... Glory to Lord Kṛṣṇa...
Glory to Śrī Hanumāna... Glory to the Guru...
Glory to the consort of Pārvatī, Lord Mahādeva (Śivā)





śrī rāma jaya rāma jaya jaya rāma...
śrī rāma jaya rāma jaya jaya rāma...

śrī rāma jaya rāma jaya jaya rāma...
śrī rāma jaya rāma jaya jaya rāma...





rāmaṃ lakṣmaṇpūrvajaṃ raghuvaraṃ sitāpatiṃ suṇdaraṃ I
kākutsthaṃ karuṇārṇavaṃ guṇanidhiṃ viprapriyaṃ dhārmikaṃ II
rājendraṃ satyasaṇḍhaṃ daśarathatanayaṃ śyāmalaṃ śāntamūrtiṃ I
vaṇde lokābhi rāmaṃ raghukulatilakaṃ, rāghavaṃ rāvaṇārim II

I salute Lord Rāma, who is handsome, the elder brother of Lakṣmaṇa, the husband of Sitā, the best of the scions of the Raghu race, who is the ocean of compassion, the stockpile of virtues, the beloved of the Brāhmins and the protector of Dharma, who is the practitioner of the Truth, the Lord emperor of kings, the son of Daśaratha, dark-complexioned, the personification of peace and tranquility, who is the enemy of Rāvaṇa, the crown jewel of the Raghu dynasty and the cynosure of all eyes.
(*Rāmarakṣastotra*)





nīlāmbuja śyāmala komalāṅgaṃ,
sītāsamāro pitavāmabhāgam ।
pāṇau mahāsāyaka cārucāpaṃ
namāmi rāmaṃ raghuvaṅśanātham ॥

I adore Rāma, the Lord of the Raghu race, whose limbs are delicate and dark as the dark-blue lotus, who has Sitā enthroned on His left side and who holds in His hands infallible arrows and a graceful bow.
(Ayodhyākāṇḍa, Rāmacaritamānasa)





nānyā sprhā raghupate hṛdaye'smadiye I
satyaṃ vadāmi ca bhava nakhilāntarātmā II
bhaktiṃ prayaccha raghupuṅgava nirbharāṃ me I
kāmadidoṣa rahitaṃ kuru mānasaṃ ca II

O Raghupati, I declare in truth, and You, too, know the inmost secrets of all, that there is no other craving in my heart but that You should grant me perfect devotion, O crest-jewel of the Raghu house, and make my heart clean of lust and every other sin!

(Sundarakāṇḍa, Rāmacaritamānasa)





atulitabala dhāmaṃ hemaśailābha dehaṃ I
danujavana kṛśānuṃ jñāninām agragaṇyam II
sakalaguṇa nidhānaṃ vānarāṇā madhīśaṃ I
raghupati priyabhaktaṃ vātajātaṃ namāmi II

I make obeisance to the Son of the Wind, the home of immeasurable strength, possessing a body shining like a mountain of gold (Sumeru), a fire to consume the forest of the demon race, the foremost among the wise, storehouse of every excellence, the chief of the monkeys, Raghupati's noble messenger! (*Sundarakāṇḍa, Rāmacaritamānasa*)



Śrī Rāma Stuti

śrīrāmacandra kṛpālu bhaju mana haraṇa bhavabhaya dāruṇaṃ I
navakaṇja locana kaṇjamukha, kara kaṇja pada kaṇjāruṇaṃ II

kaṇdarpa agaṇita amita chavi, navaṇīla nīrada suṇdaraṃ I
paṭa pīta mānahu taḍita ruci śuci naumi janakasutāvaraṃ II

bhaju dīnabaṇdhu dineśa dānava daitya vaṇśa nikaṇdanaṃ I
raghunaṇda ānaṇdakaṇda kośalacaṇda daśaratha naṇdanaṃ II

sira mukuta kuṇdala tilaka cāru udāru aṅgavibhūṣaṇaṃ I
ājānubhuja śara cāpa dhara, saṅgrāma jita kharadūṣaṇaṃ II

iti vadati tulasīdāsa śaṅkara śeṣa mumi mana raṇjanaṃ I
mana hṛdaya kaṇja nivāsa kuru, kāmādi khala dala ganjanaṃ II





O my mind! Revere the kind Lord Rāma, who can remove the fear of rebirths, who has lotus eyes, a lotus face and lotus feet, red like the rising sun.

His beauty is immeasurable like Kāmadeva and He is as blue as the ocean. His yellow clothes convey the strength of lightning. He is the husband of the pious, virtuous and beautiful daughter of King Janaka.

He is adorned with a crown, earrings and rich jewelry. He has a bow and arrows in His hands to protect His devotees and win battles with evil for their sake.

Lord Śivā, the Saints and the Sages gain delight when they remember Lord Rāma. Tulasīdāsa prays to Lord Rāma to remove any wickedness and cruelty that may be left in his heart. (*Vinay Patrikā*)





śrīguru carana saroja raja
nija manu mukura sudhāri I
baraṇau raghubara bimala jasu
jo dāyaku phala cāri II

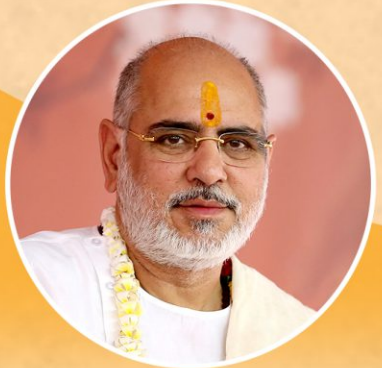
Having cleansed the mirror of my soul with the dust of the guru's lotus feet, I describe Raghuvara's spotless glory, the bestower of life's four fruits. (*Hanumāna Cālisā* from *Vinay Patrikā*)





maṅgala bhavana amaṅgala hārī
dravau so daśaratha ajira bihārī I
jaya jaya jaya hanumāna gosāī
kṛpā karahu gurudeva kī nāī II

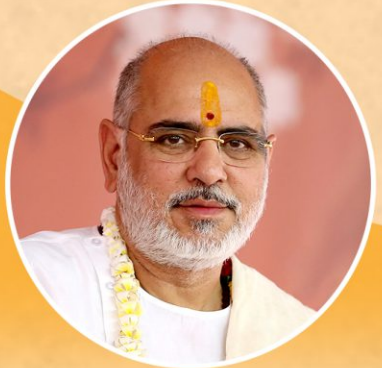
Glory, glory, all glory to Hanumāna! Be gracious to me like my own guru.
(*Bālakāṇḍa, Rāmacaritamānasa &
Hanumāna Cālisā from Vinay Patrikā*)





śrī rāma rāma raghunaṇḍana rāma rāma
śrī rāma rāma bharatāgraja rāma rāma I
śrī rāma rāma raṇakarkaśa rāma rāma
śrī rāma rāma śaraṇam bhava rāma rāma II

I surrender to Lord Rāma, who is the delight of the Raghus, elder brother of Bharata and the tormentor of his enemies in the war.
(*Rāmarakṣastotra*)





ullaṅghya sindhoḥsalilaṁ salīlaṁ
yaḥśoka vahnim janakātmajāyāḥ ।
ādāya tenaiva dadāhalaṅkāṁ
namāmi taṁ prānjali rānjaneyam ॥

Who crossed over the ocean's water in a mere play, and also took the fire of grief of Janaka's daughter and burnt the city of Lankā by that fire. To Him, the very Son of Anjana, I offer my obeisance with folded hands.
(*Hanumat Kavaca*)





yatra yatra raghunātha kīrtanaṁ,
tatra tatra kṛta-mastakāñjalim I
bhāṣpavāri paripūrṇa locanaṁ
mārutiṁ namata rākṣasāntakaṁ II

Wherever Lord Rāma is sung of, in all those places, Māruti (Hanumāna) is always present with head bent in reverence and folded hands, with eyes full of tears welled up from devotion. Salutations to that Māruti, who is the destroyer of the demons. (*Rāmbhujāṅga-prayāta Stotram*)



Rāmāyaṇa Ārti

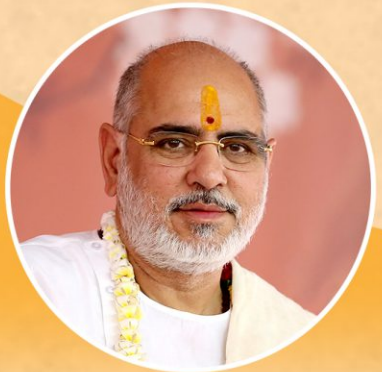
ārati śrīrāmāyanajī kī, kīrati kalita lalita siya pī kī

gāvata brahmādika muni nārada bālamīka bijñāna visārada
suka sanakādi seṣa aru sārada barani pavansuta kīrati nīkī

gāvata beda purāna aṣṭadasa chaho sāstra saba graṁthana ko rasa
muni jana dhana saṁtana ko sarabasa sāra aṁsa saṁmata sabahī kī

gāvata saṁtata saṁbhu bhavānī aru ghaṭasaṁbhava muni bijñānī
vyāsa ādi kabibarja bakhānī kāgabhusuṇḍī garuḍa ke hī kī

kalimala harani biṣaya rasa phīkī subhaga siṅgāra mukti jubatī kī
dalana roga bhava muri amī kī tāta māta saba bidhi tulasī kī





This ārti is to the worshipful Rāmāyaṇa which recalls beautifully the greatness, attributes, achievements and pastimes of the consort of Sitā (Lord Rāma).

His glories were sung by Brahmā, Viṣṇu and Śivā along with Nārada and other great and realised souls, including Vālmīkī. Śuka, Sanaka, Śesha and Sarasvatī, they all sang in praises of these beautiful works including the greatness of Hanumāna.

The Rāmāyaṇa is the essence of the Vedās, the purāṇas, śāstras and indeed of all spiritual texts. It is the very valued possessions of Saints and Sages, whose opinions and praises are contained in this popular text.

Lord Śivā, Pārvati and Vyāsa all recounted time and time again the greatness of the Rāmāyaṇa. The very essence of the divine feelings of the hearts of Kagabhuṣuṇḍi and Garuḍa is fully described.

The Rāmāyaṇa destroys all the impurities of Kaliyuga; it destroys all desires. The Rāmāyaṇa is the giver of eternal life. It destroys all worldly diseases. For the poet and devotee Tulasīdāsa, the Rāmāyaṇa is Mother, Father and all relations!

Reference:

The Rāmarakṣastotra was written by Śrī Buddhakauśika

The Rāmbhujāṅga-prayāta Stotram was written by Ādi Saṅkarācārya

The Rāmacaritamānasa was written by Tulasīdāsa

The Dohāvali was written by Tulasīdāsa

The Hanumat Kavaca was written by unknown

The Ārti was written by Tulasīdāsa after completing the Rāmacaritamānasa





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